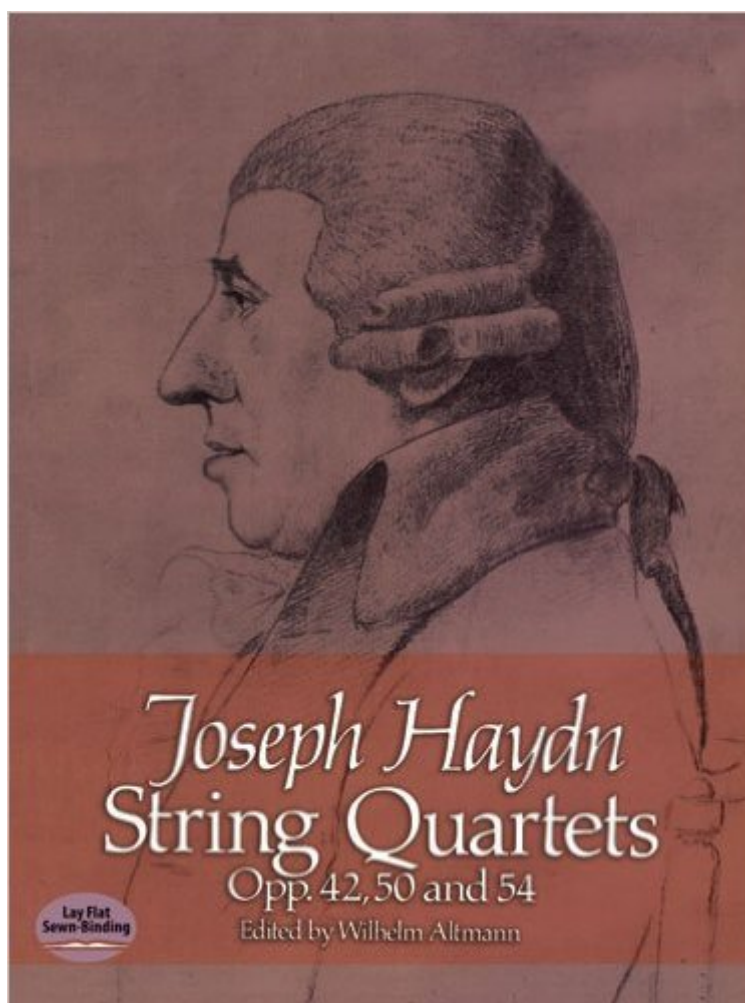


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Over a 50-year period, Haydn composed more than 80 string quartets featuring a range and variety of structural invention exceeded only by Beethoven's works. In this volume, the composer's mastery of the form is strikingly evident, particularly in the six popular and much-recorded "Prussian Quartets." This volume contains the full scores of: Op. 42, in D minor (composed in 1785) Op. 50, Nos. 1 & 6 ("Prussian Quartets," composed in 1787 and dedicated to the Prussian King Friederich Wilhelm II) Op. 54, Nos. 1 & 3 (First set of "Tost Quartets" composed c.1788 and dedicated to the merchant Johann Tost) Large, readable noteheads, ample margins for notations, opaque paper and permanent binding make this a fundamental addition to music libraries and musicians' repertoires.

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